Books in Motion
Exploring Concepts of Mobility in Cross-Cultural Studies of the Book

THURSDAY, MAY 5
AUB, College Hall, B1
9:00 am - 11:00 am 
KEYNOTE 1: Beatrice Gründler (Free University of Berlin): On the Two-dimensional Page: The Book in Abbasid Times
Discussant: Nadia El Cheikh (AUB)

11:30 am - 12:30 pm 
INTRODUCTION: Jafet Library Lobby, AUB
Introduction: Hala Auji (AUB)

1:30 pm - 3:30 pm 
PANEL 2: TRAVEL AND EXCHANGE
Discussant: James Hodapp (AUB)

- Selamawit Mecca (University of Addis Ababa): Ethiopianizing Foreign Heroes: The Reception and Adaptation of Female Saints’ Hagiographies in Ethiopic Christian Texts
- Alya Karame (Edinburgh University): The Travel of a Manuscript from an Imperial Commission in the 5th Century to a Diplomatic Gift in the 21st Century
- Maher Jarrar (AUB): The Arabian Nights: A Case Study in ‘Travel’ and Reception

3:45 pm - 5:45 pm 
Discussant: Sonja Mejcher-Atassi (AUB)

SATURDAY, MAY 7
Orient-Institut Beirut, Max Weber Foundation
9:00 am - 11:00 am 
PANEL 6: DIGITAL REMEDIATION
Discussant: David Currell (AUB)

- Torsten Wollina (OIB): Working with Books in the Digital Age: Working with Quipus in the Digital Age
- Till Grallert (OIB): Majallat al-Muqtabas: Between Gray Online Libraries, Large-Scale Scanning Efforts, and Programming Tools

11:30 am - 1:30 pm
PANEL 5: DIGITAL REMEDIATION
Discussant: Sonja Mejcher-Atassi (AUB)

- Kathryn Schwartz (Harvard): Cultural and Textual Mobility: the Cairene Professional Printer’s Development

3:00 pm - 5:00 pm
PANEL 4: AESTHETICS AND POLITICS
Discussant: Syrine Hout (AUB)

- Alain George (Edinburgh University): From West Africa to China: Mapping the History of Calligraphy
- Yuka Kadoi: Page Layout: Space and Composition in the Early Persian Art of the Book
- James Hodapp (AUB): Surface Reading: Global Calculations in the Cover Art and Design of the Heinemann African Writers Series
- Sonja Mejcher-Atassi (AUB): Contemporary Book Art in Iraq: Unfolding Narratives of East and West

The conference is supported by AUB’s Center for Arab and Middle Eastern Studies (CAMES), the Center for Arts and Humanities (CAH), and the Archives and Special Collections Department (ASC), University Libraries, and produced in collaboration with the Orient-Institut Beirut (OIB), Max Weber Foundation. Funding was generously provided by AUB’s Faculty of Arts and Sciences Office of the Dean, CAMES, and CAH, as well as the OIB.