

Iraqi Cultural Club at AUB

in collaboration with

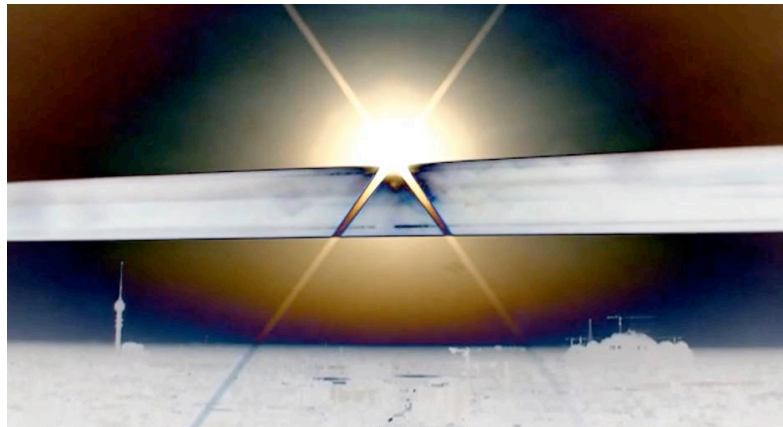
Issam Fares Institute for Public Policy and International Affairs

*Cordially invite you to a **Cultural Live Performance** in commemoration
of the 10th anniversary of Iraq invasion*

"City of Salt: A Meditation on Time, War and Place"

Tuesday, April 9, 2013 | 5:00 - 7:00 pm

Charles Hostler Center - Audio-Visual Auditorium - AUB



City of Salt is a three-piece experimental trio of oud, clarinet and electric guitar that builds on Arabic and free-improvisation traditions to create another 'stream' of improvisation—a more open, extended approach to form and melody, both 'oriental' and 'occidental'. Marking the 10-year anniversary of the invasion of Iraq, their performance will feature a collage of Baghdad's cityscapes quilted together by Iraqi filmmaker Parine Jaddo. These recently shot visual fragments come to life with City of Salt's streams of improvised soundscapes, threading meanings of a reality in a dream-like dystopia.

The performance is curated by Rasha Salti.

City of Salt performers:

- Paed Conca, Clarinet
- Omar Dewachi, Oud
- Sam Shalabi, Electric Guitar